

Dr. Sumita Chakravorty



Sitarist of Hindustani Classical Music

Dr. Sumita Chakravorty

Music can best be defined as that sound which is pleasing to the ear, Sumita's slender fingers bring out the best of notes from the strings of sitar and give a mesmerizing effect to the listeners. All this could be possible only through sustained and could be possible only through sustained and sincere (Sadhna) dedication which Sumita has put in measure.

Environment and upbringing go a long way in making a musician. Born into a Bengali family of music lovers, she received musical guidance initially from her mother, Late Smt. Shakti Mukherjee and Late Shri C.N. Banerjee. She added luster to her art under worthy and dedicated Gurus of the caliber of Dr. Sharmistha Ghosh. Smt. Savita Maharaj, Late Shri Goswami Radhakrishnan, She became a disciple of **Pt. Padmabhushan Debu Choudhuri**, a Sitar player of international repute and completed her doctoral thesis under his guidance and got training from **Ustad Ghulam Dastgir Khan**. Presently learning from **Padmabhushan and Padma Vibhushan Pt. Hari Prasad Chaurasia**.

She was also the choice of school principals/teachers for school functions, music festivals, interschool/college competitions and won laurels. She won many distinguished awards, prizes, merits of various colleges, inter college programmes apart proficiency awards. She topped in M.A. & M. Phil and was awarded Doctorate (Ph.D.) from Delhi University in 2000 for her thesis - "Role of Instrumental Music in Popularizing Hindustani Classical Music" - a critical study.

Working since 1996 in DU and presently working as an Assistant Professor in Daulat Ram College North Campus. Her books and articles regularly being published.

Dr. Sumita Chakravorty, Professional Performance 2015-16

- Performed at Bhatkhande Music Festival School Qutub Institutional Area July 2015.
- Performing at AIR (Prasar Bharti) since 2001.
- Presented a lecture "The Global Impact of Modern Trends on Traditional Music" on Paper Presentation sponsored by International Seminar by Faculty of Music & Fine Arts, I.C.C.R. (Indian Council of Cultural Relations) in March. 2015.
- Has judged in inter college music competition at Kirorimal College Feb. 2016.
- Solo performance at 20 Lodhi Road Lok Kala Manch on 07-March-2016 under the banner of Glimpses of Indian Art & Culture at Vasuki Auditorium.
- Has Judged in Inter College Classical Music Competition at Daulat Ram College on 14-03-2016.
- Conducted In-House Skill Development Certificate Course "Sur Aradhana" at Daulat Ram College from 25.05.2016 to 08.06.2016.
- Performed at Bhatkhande Music School, Qutub Institutional Area on 19.07.2016 on the occasion of Guru Purnima.
- Awarded as course Coordinator from Daulat Ram College University of Delhi in house Skill Development Certificate Course for Course Coordinator, Sur-Aradhna Instrumental Music Sitar in 2016.
- Awarded from Ministry of Culture Art and language sanskrit, Divas Uplaksh Sanskrit Samaradhak Samman, Zakeer Hussain College 17.08.2016.
- Performed in International Conference on Green Chemistry in Environmental Sustainability & Chemical Education 2016.
- Judged The Annual Music Competition for Sri Baba Harivallabh Sangeet Mahasabha Sangeet Regd. At Devi Talab Jalandhar December 2016 (National Level).
- Attended UGC sponsored National Seminar Millennium celebration on contribution of Acharya Abhinav Gupta, Organised by Daulat Ram College, University of Delhi.
- Judged in Inter Class Music Competition at Bhatkhande Music School Qutub Institutional Area on April 2017.
- Presented lecture demonstration at Alliance Francaise Auditorium 72 Lodhi Estate, New Delhi on June 2017.
- Performed at Daulat Ram College on various occasions like Republic Day, Saraswati Pooja, Vasant Utsav, Annual Day etc.
- Performed at Bhatkhande Music School Qutub Inst. Area on 3.12.2017.
- Attended the Seminar - UGC National Seminar the Contribution of Women to Indian Classical Music organized by the Department of Music, University of Delhi.
- Attended the Seminar - Department of Music, University of Delhi, in collaboration with Indian Council for Cultural Relations (I.C.C.R) UGC International Seminar - Indian Classical Music Teaching & Performing Abroad - March 2018.
- Performed in Saraswati Pooja, Republic Day etc. at Daulat Ram College, University of Delhi.
- Conducted in house Skill Development Certificate Course Ras Ranjani 25.5.2019 - 3.6.2019 at Daulat Ram College, Delhi University.
- Performed at I.G.N.C.A. on 23.3.2019 under the banner of Deshkal Society.
- Performed at I.G.N.C.A. (Indira Gandhi National Centre for the Arts), Mansingh Road, Delhi under the banner of Deshkal Society & Indian Council of World Affairs (ICWA) Ministry of Culture, Government of India and NTPC on 19.12.2020.
- Performed at Daulat Ram College, Delhi University in Saraswati Puja Vasantotsav on 17.02.2021.

Press Comments



"Dr. Sumita, A woman of spirit and substance dedicated to her sitar and music"
- The Stateman, New Delhi

"Sumita - Sitar ko Samarpit"
- Rashtriya Sahara, New Delhi

“डा० सुमिता-उदीयमान सितार वादिका के रूप में सीापित”
- आज-लखनऊ

“डा० सुमिता चक्रवर्ती-भारतीय आकाश की उदीयमान सितार-वादिका”
- सत्य रक्षा-नई दिल्ली

“शिखर की ओर-सितार को समर्पित सुमिता”
- दैनिक हिन्दुस्तान-नई दिल्ली

“सितार ही जीवन है और संगीत साधना”
- अमृत प्रधान-इलाहाबाद

"A new star in the field of Hindustan Classical Music."
- Aaj Kal

"Sitar - This is my only passion"
- Nyaydhish

Mailing Address

Dr. Sumita Chakravorty

9999932549 Email: sumitchakravorty21@gmail.com

C/o. 4, Gyan Kunj, Laxmi Nagar, Delhi - 110 092

Audio/Video Cassette Expressions Contents

DURATION : 60 Minutes

SIDE A

Raga : Baageshwari
Dhun : Piloo

SIDE B

Raga : Desh

ACCOMPANIES BY

Tabla player : **Utsad Manju Khan**

S/o Sangat Samrat Habibuddin Khan

Professional Performance

- AIR (Prasar Bharti) approved & Doordarshan (T.V.) Artist and Performer.
- Approved artist from I.C.C.R. (Indian Council of Cultural Relations)
- Has judged various competition at Inter School/Inter College/Inter State level.
- Stood 1st Delhi Medical Association instrumental music competition in 1997.
- Solo Performance at various clubs and charitable institutions.
- Solo performance of "Rakhmaninov Music Club, Embassy of Russian Federation, 24 Ferozshah Road, New Delhi, 1999.
- Solo Performance in Bhaatkhande Music Festival at Alliance Francaise Auditorium, 72, Lodi Estate, New Delhi on January, 2014.
- Solo Performances in College functions like Gandhi Jayanti, Alumini Celebrations, Annual Functions etc.
- Solo Performance at 20 Lodhi Road, Lok Kala Manch on 7.3.2016 under the banner of Glimpses of Indian Art and Culture at Vasuki Auditorium.
- Solo Performance at IGNCA, Mansingh Road, Delhi on 23.03.2019 & 19.12.2020
- Solo Performance at INDIA HABITATE CENTRE New Delhi on 24.11.2022.
- Solo Performance at NALANDA International University Bihar on 16.03.2024

Awards

- Vishwa Mahila Diwas (Delhi)
- Melvin Jones Award (U.P.)
- The International Association of Lion's Club Malvin Jones 2004.
- Shiv Sena Award on Women day 08/03/2004.
- Shri Sai Sevashram Award Lucknow 2005.
- Delhi Sanskrit Academy 14/08/2008.
- Awarded from Ministry of Culture, Art and Language - Sanskrit Divas - Sanskrit Samaradhak Samman at Zakeer Hussain College 17-08-2016.
- Awarded from Ministry of Culture, Art and Language - Sanskrit Divas - Sanskrit Samara hak Samman at Kamani Auditorium, Delhi 3-08-2017.
- Awarded by Bengal Association World Music Conclav as a Distinguished Artist on 16.11.2025

Books

- Instruments in Hindustani Classical Music
- Gayan Evam Vadan kaa Antarnihit Sambandh.
- Melody & Musical Instruments.
- Lok Sangeet mein Prayukt Vadyayantra

Articles

- Role of Electronic Media in Promoting Talented Artist
- The phenomenal Rise of Sitar
- Principal Elements of Sitar
- The Stylish Evolution of Sitar
- Melody, Music & Sitar
- The Global Impact of Modern Trends on Traditional Music.
- Delivered a lecture at Faculty of Music & Fine Arts Delhi University on the topic of – Changing scenario of performance practice in Hindustani Instrumental Music on 16-03-2016.
- Delivered a lecture demonstration at Alliance Francaise Auditorium 72, Lodi Estate, New Delhi December 2, 2017 - titled Time Theory of various Ragas in Hindustani Music.



MILLENNIUM CELEBRATION

UGC Sponsored National Seminar

on

*"Contribution of Ācārya Abhinavagupta:
Philosophy of Kashmir to the Overall
Growth and Development of Indian Thought"*

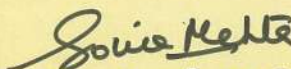
(An Inter-disciplinary/Multi-disciplinary Approach)

19th - 20th January 2017

Certificate

This is to certify that Prof./[✓]Dr./Mr./Mrs./Ms. Sumita Chakravorty
.....
.....Department of Music (Sitar), Daulat Ram College.....has
.....participated.....

in the UGC sponsored National Seminar on "Contribution of Ācārya Abhinavagupta:
Philosophy of Kashmir to the Overall Growth and Development of Indian Thought",
organised by Daulat Ram College on 19th - 20th January 2017.


Dr. Sonia Mehta
Convenor


Dr. Savita Roy
Principal



दिल्ली-संस्कृत-अकादमी

(राष्ट्रिय राजधानीक्षेत्रम्, दिल्लीसर्वकारः)

संस्कृतदिवसमुपलक्ष्य

क्र.मा.ङ्कः ५०३

संस्कृतसमाराधकसम्मानः

वैक्रमाब्दः २०७४ (२०१७-२०१८ सत्रीयः)

अकादमीमाध्यमेन समायोजितेषु कार्यक्रमेषु विशिष्टयोगदानस्योपलक्ष्ये..... **मौरिस नगरस्य**

दीलत राम

विद्यालयस्य/महाविद्यालयस्य प्रधानाचार्य/प्रधानाचार्या/

सहायकाचार्य/सहायकाचार्या/उपाचार्य/उपाचार्या/आचार्य/आचार्या/शिक्षक/शिक्षिकां श्रीमन्तं/श्रीमती/कुमारी

डॉ. सुमीला चकवर्ती प्रशस्तिपत्रादिभिः संस्कृतसमाराधकसम्मानेन सभाजयतीयमकादमी।

जीतलाम

दिनाङ्कः ३/२/२०१७

(डॉ० जीतराम भट्टः)
सचिवः

Deshkal Society
in collaboration with
Indira Gandhi National Centre
for the Arts [IGNCA]
organised



2ND EDITION Bodh Gaya Global Dialogues 2019

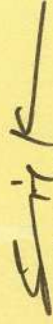
Certificate of Participation

This is to certify that

Ms./Mr./Dr./Prof. *Sumila Chakravorty . Distinguished Sitar Maestro*

was gracefully present and contributed to the 2nd Edition of Bodh Gaya Global Dialogues
held on 23-24 March, 2019 at Indira Gandhi National Centre for the Arts, New Delhi.

ASSOCIATE PARTNERS



Sanjay Kumar
Secretary
Deshkal Society



DAULAT RAM COLLEGE
University of Delhi



IN-HOUSE SKILL DEVELOPMENT PROGRAM

2019-2020

Under IQAC

This is to certify that *Dr. Sumita Chakraverty*.....has been the resource person in the

In-house Skill Development Program on *Ras. Ragini. Raga Lakshana*.....

organized by the Department of *Music Instrumental (Vitala)*.....

on *30th May*.....2019.....

SC
Course Coordinator

Jyoti V. Anand
Convener

S.R.T.
Principal



DAULAT RAM COLLEGE

University of Delhi

IN-HOUSE SKILL DEVELOPMENT PROGRAM

2019-2020

Under IQAC



This is to certify that *Dr. Sumita Chakraverty*.....has been the Course Coordinator
of the In-house Skill Development Program on *Rad. Bangini*.....
organized by the Department of *Musical Instrumental (Sitar)*.....
from *27th May*.....2019..... to *03rd June*.....2019.....

S.R.
Principal



दिल्ली-संस्कृत-अकादमी

(राष्ट्रिय राजधानीक्षेत्रम्, दिल्लीसर्वकारः)

संस्कृतदिवसमुपलक्ष्य

संस्कृतसमाराधकसम्मानः

वैक्रमाब्दः २०७३ (२०१६-२०१७) सत्रीयः

क्रमाङ्कः ७०६

अकादमीमाध्यमेन समायोजितेषु कार्यक्रमेषु विशिष्टयोगदानमुपलक्ष्यन्तीति सन्तः

दीप्तिरासः

विद्यालयस्य/महाविद्यालयस्य प्रधानाचार्य/प्रधानाचार्या/

सहायकाचार्य /सहायकाचार्या /उपाचार्य /उपाचार्या /आचार्य /आचार्या /शिक्षक /शिक्षिका /श्रीमन्तं श्रीमती/

कुमारी.....डॉ. सुमिता चक्रवर्ती.....प्रशस्तिपत्रादिभिः सम्मानयतीयमकादमी।

दिनाङ्कः १९/१२/२०१६

डॉ. जीतराम भट्टः
सचिवः

