## **Course Outcomes – Program Outcomes (COPO) Mapping**

Program Outcomes (PO): B.A. (H) English

### **Learning Outcome-based Curriculum Framework (LOCF)**

The University of Delhi moulded its undergraduate programs to a Learning Outcome-based Curriculum Framework (LOCF). The LOCF approach was envisioned to provide a focused, outcome-based syllabus at the undergraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner.

#### ABBREVIATIONS / NOMENCLATURE

Sno.	Nomenclature	Description	Aggregate Courses
1	PO	Program Outcome	PO1, PO2, PO3, PO4, PO5,
			PO6
2	CO	Course Outcome	CO1, CO2, CO3. CO4,
			CO5
3	CC	Core Courses	CC1, CC2, CC3, CC4,
			CC5, CC6, CC7, CC8,
			CC9, CC10, CC11, CC12,
			CC13, CC14
4	DSE	Discipline Specific	DSE1A, DSE1B, DSE2A,
		Electives	DSE2B, DSE3A, DSE3B,
			DSE4A, DSE4B
5	GE	Generic Electives	GE1A, GE1B, GE2A,
			GE2B, GE3A, GE3B,
			GE4A, GE4B
6	BAP	BA Program	BAP I, BAP II,

## **Course Outcomes – Program Outcomes (COPO) Mapping and Attainment**

#### Program Outcomes (PO): B.A. (Hons.) English

#### **CBCS-LOCF**

Sno.	Program Outcomes (PO): B.A. (H) English	Statements
1.	PO1	Students will cultivate an interest for literature and learn about the socio-historical and political conditions of different ages.
2.	PO2	Students will develop critical thinking/creative/academic writing skills.
3.	PO3	Students will hone their linguistic skills.
5.	PO4	Students will learn to critically analyze the works written by marginalised sections of people (gender, racial and ethnic minorities)
6.	PO5	It will keep students abreast of the latest developments in literature and art in the given period through debate, discussion and discourse.
7.	PO6	This will impart holistic education through literature to help students to become ethical and responsible citizens.

Course Outcomes (CO): B.A. (Hons.) English

#### **SEMESTER 1:** CC 1 - INDIAN CLASSICAL LITERATURE Unique Name of the Course **Paper Paper Outcome:** Statement Code CO Understanding concepts 12031101 INDIAN CO1 CLASSICAL LITERATURE Expressing CO2 concepts through writing Demonstrating and CO3 conceptual textual understanding in tests and exams

			~			
	CC 2 - EUROPEA	N CLASSI	CAL LITERATURE			
12031102	EUROPEAN CLASSICAL LITERATURE	CO1	Understanding concepts			
		CO2	Expressing concepts through writing			
		CO3	Demonstrating conceptual and textual understanding in tests and exams			
GE-1A: READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS						
12035908	Readings on	CO1	Understanding concepts			
	Indian	CO2	Expressing concepts through writing			
	Diversities and Literary Movements	CO3	Demonstrating conceptual and textual understanding in tests and exams			
GE-1B: CINEMATIC ADAPTATIONS OF LITERARY TEXTS						
12035910	Cinematic Adaptations Literary Tex		Understanding concepts			
		CO2	Expressing concepts through writing			
		CO3	Demonstrating conceptual and textual understanding in tests and exams			

## COPO MAPPING

	SEMESTER I: COPO MAPPING						
Papers		Program Outcome: PO					
	Course	PO1	PO2	PO3	PO4	PO5	PO6
	Outcome:						
CC1	CO						
	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
	CO1	<b>√</b>	✓			<b>√</b>	

	CO2			<b>√</b>		<b>√</b>	
CC 2	CO3				✓		<b>√</b>
GE	CO1	✓	✓				
1A	CO2			✓		✓	
	CO3				✓		<b>√</b>
	CO1	✓	✓				
	CO2			✓		✓	
GE	CO3				✓		<b>√</b>
1B							

#### **SEMESTER II:**

#### CC 3 - INDIAN WRITING IN ENGLISH

Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
12031201	INDIAN WRITING IN ENGLISH	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

### CC 4 - BRITISH POETRY AND DRAMA:14TH-17TH CENTURY

12031202	BRITISH	CO1	Understanding concepts
	POETRY AND DRAMA:14TH- 17TH CENTURY		
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

# GE-2A: LANGUAGE, LITERATURE AND CULTURE

12035907	Language,	CO1	Understandi	ng concept	S
	Literature and	CO2	Expressing	concepts	through
	Culture		writing		

		CO3	Demonstrating conceptual and textual understanding in tests and exams		
GE-2B: READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS					
12035908	Readings	CO1	Understanding concepts		
	on Indian	CO2	Expressing concepts through writing		
	Diversities	CO3	Demonstrating conceptual and textual		
	and		understanding in tests and exams		
	Literary				
	Movements				

	SEMESTER II: COPO MAPPING						
Papers		Prograi	n Outcor	ne: PO			
	Course	PO1	PO2	PO3	PO4	PO5	PO6
	Outcome:						
CC 3	CO						
	CO1	✓	✓				
	CO2			✓		<b>√</b>	
	CO3				✓		✓
	CO1	✓	✓			<b>√</b>	
	CO2			<b>√</b>		✓	
CC 4	CO3				✓		✓
GE	CO1	✓	✓				
2A	CO2			$\checkmark$		$\checkmark$	
	CO3				✓		✓
	CO1	<b>√</b>	✓				
	CO2			✓		<b>√</b>	
GE	CO3				✓		✓
2B							

#### **SEMESTER III:**

#### **CC 5 - AMERICAN LITERATURE**

		•	
Unique	Name of the Paper	Course	
Paper		<b>Outcome:</b>	Statement
Code		CO	
12031301	American Literature	CO1	Understanding concepts
		G02	
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual
			understanding in tests and exams
12021202	CC 6 - POPU	ULAR LITE CO1	
12031302	POPULAR LITERATURE	COI	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual
			understanding in tests and exams.
			: 17TH & 18TH CENTURY
12031303	BRITISH POETRY	CO1	Understanding concepts
	AND DRAMA: 17TH		
	& 18TH CENTURY		
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual
			understanding in tests and exams

### **GE-3A: MEDIA AND COMMUNICATION SKILLS**

12035902	Media and	CO1	Understanding concepts
	Communication	CO2	Expressing concepts through writing
	Skills	CO3	Demonstrating conceptual and textual
			understanding in tests and exams

### **GE-3B: THE INDIVIDUAL AND SOCIETY**

12035915	The Individual	CO1	Understanding concepts
	and Society	CO2	Expressing concepts through writing

CO3	Demonstrating conceptual and textual
	understanding in tests and exams

		SEMESTER	R III: (	СОРО	MAPPI	NG			
Papers		Pro	gram Ou	tcome:	PO				
	Course PO1 PO2 PO3 PO4 PO5 F								
	Outcome:								
	CO								
	CO1	✓	<b>√</b>						
Core5	CO2			<b>√</b>		✓			
	CO3				<b>√</b>		<b>√</b>		
	CO1	<b>√</b>	<b>√</b>						
	CO2			✓		✓			
Core 6	CO3				✓		✓		
~ -	901								
Core 7	CO1	✓	✓						
	CO2			✓		✓			
	CO3				✓		$\checkmark$		
GE	CO1	<b>✓</b>	<b>✓</b>						
3A	CO2			✓		✓			
	CO3				<b>√</b>		<b>√</b>		
GE	CO1	<b>√</b>	<b>√</b>						
3B	CO2			<b>√</b>		<b>√</b>			
	CO3				<b>√</b>		<b>√</b>		

### **SEMESTER IV:**

## CC 8 - BRITISH LITERATURE: 18TH CENTURY

Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
12031401	BRITISH LITERATURE: 18TH CENTURY	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

### CC 9 - BRITISH ROMANTIC LITERATURE

12031402	BRITISH	CO1	Understanding concepts
12031402	ROMANTIC	COI	Onderstanding concepts
	LITERATUR	or l	
	LITERATOR	CO2	Expressing concepts through
			writing
		CO3	Demonstrating conceptual and
			textual understanding in tests and exams
			CAdills
	CC 10 - BRITIS	SH LITERATU	RE: 19TH CENTURY
12031403	BRITISH	CO1	Understanding concepts
	LITERATUR	Œ:	
	19TH		
	CENTURY		
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and
			textual understanding in tests and
			exams
12035915	The Individu	al CO1	Understanding concepts
12033713	and Society		Expressing concepts through
		CO3	writing  Demonstrating conceptual and
		003	Demonstrating conceptual and textual understanding in tests and
			exams
	1	<b>-</b>	1
	GE-4B: MARG	GINALITIES IN	NINDIAN WRITING
12035917		Marginalities	CO1 Understanding
		in Indian	concepts
		Writing	
			CO2 Expressing
			concepts through writing
			CO3 Demonstrating
			conceptual and
			textual
			understanding in tests and exams

	SEMESTER IV: COPO MAPPING
Papers	Program Outcome: PO

	Course	PO1	PO2	PO3	PO4	PO5	PO6
	Outcome:						
	CO						
	CO1	✓	<b>✓</b>				
Core 8	CO2			<b>√</b>		<b>√</b>	
	CO3				✓		<b>√</b>
	CO1	✓	<b>✓</b>				
	CO2			✓		✓	
Core 9	CO3				✓		✓
<u> </u>	G0.1	_					
Core	CO1	✓	✓				
10	CO2			✓		✓	
	CO3				<b>√</b>		<b>√</b>
GE	CO1	✓	<b>√</b>				
4A	CO2			<b>√</b>		<b>√</b>	
	CO3				<b>√</b>		<b>√</b>
GE	CO1	✓	<b>√</b>				
4B	CO2			✓		✓	
	CO3				✓		✓

SEMESTER V: CC 11 - WOMEN'S WRITING								
Unique Name of the Course Paper Paper Outcome: Statement CO								
12031501	WOMEN'S WRITING	CO1	Understanding concepts					
		CO2	Expressing concepts through writing					
		CO3	Demonstrating conceptual and textual understanding in tests and exams					
CC 12	CC 12 - BRITISH LITERATURE: THE EARLY 20TH CENTURY							
12031502	12031502 BRITISH CO1 Understanding concepts LITERATURE: THE EARLY 20TH CENTURY							

		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
	DSE-1A: (	GRAPHIO	C NARRATIVES
12037508	GRAPHIC NARRATIVES	CO1	Understanding concepts
		CO2	Expressing concepts through writing;
		CO3	Demonstrating conceptual and textual understanding in tests and exams
DSE-1	B: LITERATURE	FOR CHI	LDREN AND YOUNG ADULTS
12037512	LITERATURE FOR CHILDREN AND YOUNG ADULTS	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual
		COS	
	Nineteenth		understanding in tests and exams  URY EUROPEAN REALISM  Understanding concepts
		CO1	URY EUROPEAN REALISM  Understanding concepts
	Nineteenth Century European	CO2	URY EUROPEAN REALISM  Understanding concepts  Expressing concepts through writing
	Nineteenth Century European	CO1	URY EUROPEAN REALISM  Understanding concepts  Expressing concepts through writing
12037504	Nineteenth Century European Realism	CO1  CO2 CO3	URY EUROPEAN REALISM  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual
12037504	Nineteenth Century European Realism	CO1  CO2 CO3	URY EUROPEAN REALISM  Understanding concepts  Expressing concepts through writing  Demonstrating conceptual and textual understanding in tests and exams
12037504	Nineteenth Century European Realism  DSE-2B: MODERN  Modern Indian	CO2 CO3 N INDIAN	URY EUROPEAN REALISM  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual understanding in tests and exams  N WRITING IN ENGLISH  Understanding concepts  Expressing concepts through writing
12037504	Nineteenth Century European Realism  DSE-2B: MODERN  Modern Indian	CO1  CO2 CO3  N INDIAN  CO1	URY EUROPEAN REALISM  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual understanding in tests and exams  N WRITING IN ENGLISH  Understanding concepts  Expressing concepts through writing
12037504	Nineteenth Century European Realism  DSE-2B: MODERN  Modern Indian Writing In English	CO1  CO2 CO3  N INDIAN CO1  CO2 CO3  BA PROC	URY EUROPEAN REALISM  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual understanding in tests and exams  WRITING IN ENGLISH  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual understanding in tests and exams
12037504	Nineteenth Century European Realism  DSE-2B: MODERN  Modern Indian Writing In English	CO2 CO3 N INDIAN CO1 CO2 CO3 BA PROC D COMN	URY EUROPEAN REALISM  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual understanding in tests and exams  WRITING IN ENGLISH  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual understanding in tests and exams  GRAM I  MUNICATION SKILLS
12037504	Nineteenth Century European Realism  DSE-2B: MODERN  Modern Indian Writing In English  GE: MEDIA AN	CO1  CO2 CO3  N INDIAN CO1  CO2 CO3  BA PROC D COMN CO1	URY EUROPEAN REALISM  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual understanding in tests and exams  NWRITING IN ENGLISH  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual understanding in tests and exams  GRAM I  MUNICATION SKILLS  Understanding concepts
12037504	Nineteenth Century European Realism  DSE-2B: MODERN  Modern Indian Writing In English  GE: MEDIA AN  Media And	CO2 CO3 N INDIAN CO1 CO2 CO3 BA PROC D COMN	URY EUROPEAN REALISM  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual understanding in tests and exams  WRITING IN ENGLISH  Understanding concepts  Expressing concepts through writing Demonstrating conceptual and textual understanding in tests and exams  GRAM I  MUNICATION SKILLS

_	SEMESTER V: COPO MAPPING						
Papers			m Outco				
	Course	PO1	PO2	PO3	PO4	PO5	PO6
	Outcome:						
	CO						
	CO1	✓	$\checkmark$				
Core11	CO2			✓		✓	
	CO3				✓		$\checkmark$
Core	CO1	✓	✓				
12	CO2			$\checkmark$		$\checkmark$	
	CO3				✓		✓
DSE	CO1	✓	✓				
1A	CO2			✓		✓	
	CO3	✓			<b>√</b>		<b>√</b>
DSE	CO1	✓	<b>√</b>				
1B	CO2			<b>√</b>		<b>√</b>	
	CO3				<b>√</b>		<b>√</b>
	CO1			T	Τ	T	
	CO1	✓	✓			,	
DSE	CO2			✓	,	✓	
2A	CO3				√		<b>√</b>
	CO1	<b>√</b>	<b>√</b>				
DSE 2B	CO2			✓		<b>√</b>	
	CO3				✓		<b>√</b>
BAP GE	CO1	✓					
	CO2		<b>√</b>	✓			
	CO3		<b>√</b>		<b>√</b>		

#### **SEMESTER VI:**

#### CC 13 - MODERN EUROPEAN DRAMA

TT . •			
Unique	Name of the	Course	
Paper Code	Paper	Outcome:	Statement
- up - c - c - c - c - c - c - c - c - c -	- wp v-	CO	
		CO	XX 1 11
			Understanding concepts
12031601			
	MODERN	CO1	
	EUROPEAN	001	
	DRAMA		
		CO2	Expressing concepts through
			writing
		CO3	Demonstrating conceptual and
			textual understanding in tests
			and exams
	CC 14 DOSTCO		
	CC 14 - POSTCO	DLONIAL LI	TERATURES
12031602	CC 14 - POSTCO	CO1	
12031602			Understanding concepts
12031602	POSTCOLONIAL		
12031602			
12031602	POSTCOLONIAL	CO1	Understanding concepts
12031602	POSTCOLONIAL		Understanding concepts  Expressing concepts through
12031602	POSTCOLONIAL	CO1	Understanding concepts  Expressing concepts through writing
12031602	POSTCOLONIAL	CO1	Understanding concepts  Expressing concepts through writing  Demonstrating conceptual and
12031602	POSTCOLONIAL	CO1	Understanding concepts  Expressing concepts through writing

# DSE 3A: LITERARY CRITICISM AND THEORY- 2

12037617	Literary Criticism and Theory- 2	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

### DSE-3B: SPECULATIVE FICTION AND DETECTIVE LITERATURE

				1					
12037619	Speculative Fiction and Detective Literature		CO1	U	Understanding concepts				
	22202.00.00		CO2	W	expressing concepts through vriting				
			CO3	te	Demonstrating conceptual and textual understanding in tests and exams				
	DSE-4A: LITE	RAT	URE A	AND (	CINEMA				
12037614	Literature and Cinema		CO1	CO1 Understanding concepts					
			CO2	W	expressing concepts through vriting				
			CO3	te	Demonstrating conceptual and extual understanding in tests and exams				
	DSE-4B: PAR	TIT	ION LI	ITER	ATURE				
12037610	12037610 Partition Literature		CO1		Understanding concepts				
			CO2		Expressing concepts through writing				
			CC	)3	Demonstrating conceptual and textual understanding in tests and exams				
	BA PROGRAM II								
GE: READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS									
62035924	Readings On		O1	Unde	Understanding concepts				
32033721	Indian Diversities And		O2		ressing concepts through				
	Literary Movements	C	O3		constrating conceptual and all understanding in tests and as				

		SEMESTER V	VI: COF	O MA	PPING			
Papers	Program Outcome: PO							
	Course	PO1	PO2	PO3	PO4	PO5	PO6	
	Outcome:							
Core13	CO							
	CO1	✓	✓					
	CO2			<b>√</b>		<b>√</b>		
	CO3				✓		<b>√</b>	

Core	CO1	✓	<b>√</b>				
14	CO2			✓		✓	
	CO3				✓		✓
DSE	CO1	✓	✓				
3A	CO2			✓		<b>✓</b>	
	CO3				✓		<b>√</b>
DSE 3B	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		$\checkmark$
DSE	CO1	✓	✓				
4A	CO2			✓		✓	
	CO3				✓		✓
DSE	CO1	✓	✓				
4B	CO2			✓		✓	
	CO3				✓		✓
BAP GE	CO1	✓	✓				
O.E.	CO2			,		,	
	CO2			<b>√</b>		<b>√</b>	
	CO3				<b>√</b>		<b>√</b>