

Course Outcomes – Program Outcomes (COPO) Mapping

Program Outcomes (PO): B.A. (H) English

Learning Outcome-based Curriculum Framework (LOCF)

The University of Delhi moulded its undergraduate programs to a Learning Outcome-based Curriculum Framework (LOCF). The LOCF approach was envisioned to provide a focused, outcome-based syllabus at the undergraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner.

ABBREVIATIONS / NOMENCLATURE

Sno.	Nomenclature	Description	Aggregate Courses
1	PO	Program Outcome	PO1, PO2, PO3, PO4, PO5, PO6
2	CO	Course Outcome	CO1, CO2, CO3, CO4, CO5
3	CC	Core Courses	CC1, CC2, CC3, CC4, CC5, CC6, CC7, CC8, CC9, CC10, CC11, CC12, CC13, CC14
4	DSE	Discipline Specific Electives	DSE1A, DSE1B, DSE2A, DSE2B, DSE3A, DSE3B, DSE4A, DSE4B
5	GE	Generic Electives	GE1A, GE1B, GE2A, GE2B, GE3A, GE3B, GE4A, GE4B
6	BAP	BA Program	BAP I, BAP II,

Course Outcomes – Program Outcomes (COPO) Mapping and Attainment

Program Outcomes (PO): B.A. (Hons.) English

CBCS-LOCF

Sno.	Program Outcomes (PO): B.A. (H) English	Statements
1.	PO1	Students will cultivate an interest for literature and learn about the socio-historical and political conditions of different ages.
2.	PO2	Students will develop critical thinking/creative/academic writing skills.
3.	PO3	Students will hone their linguistic skills.
5.	PO4	Students will learn to critically analyze the works written by marginalised sections of people (gender, racial and ethnic minorities)
6.	PO5	It will keep students abreast of the latest developments in literature and art in the given period through debate, discussion and discourse.
7.	PO6	This will impart holistic education through literature to help students to become ethical and responsible citizens.

Course Outcomes (CO): B.A. (Hons.) English

SEMESTER 1:			
CC 1 - INDIAN CLASSICAL LITERATURE			
Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
12031101	INDIAN CLASSICAL LITERATURE	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

CC 2 - EUROPEAN CLASSICAL LITERATURE			
12031102	EUROPEAN CLASSICAL LITERATURE	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
GE-1A: READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS			
12035908	Readings on Indian Diversities and Literary Movements	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
GE-1B: CINEMATIC ADAPTATIONS OF LITERARY TEXTS			
12035910	Cinematic Adaptations of Literary Texts	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

COPO MAPPING

SEMESTER I: COPO MAPPING							
Papers	Program Outcome: PO						
	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6
CC1	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
	CO1	✓	✓			✓	

CC 2	CO2			✓		✓	
	CO3				✓		✓
GE 1A	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
GE 1B	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓

SEMESTER II:			
CC 3 - INDIAN WRITING IN ENGLISH			
Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
12031201	INDIAN WRITING IN ENGLISH	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
CC 4 - BRITISH POETRY AND DRAMA:14TH-17TH CENTURY			
12031202	BRITISH POETRY AND DRAMA:14TH-17TH CENTURY	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
GE-2A: LANGUAGE, LITERATURE AND CULTURE			
12035907	Language, Literature and Culture	CO1	Understanding concepts
		CO2	Expressing concepts through writing

		CO3	Demonstrating conceptual and textual understanding in tests and exams
GE-2B: READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS			
12035908	Readings on Indian Diversities and Literary Movements	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

SEMESTER II: COPO MAPPING							
Papers	Program Outcome: PO						
	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6
CC 3	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
CC 4	CO1	✓	✓			✓	
	CO2			✓		✓	
	CO3				✓		✓
GE 2A	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
GE 2B	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓

SEMESTER III:**CC 5 - AMERICAN LITERATURE**

Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
12031301	American Literature	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

CC 6 - POPULAR LITERATURE

12031302	POPULAR LITERATURE	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams.

CC 7 - BRITISH POETRY AND DRAMA: 17TH & 18TH CENTURY

12031303	BRITISH POETRY AND DRAMA: 17TH & 18TH CENTURY	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

GE-3A: MEDIA AND COMMUNICATION SKILLS

12035902	Media and Communication Skills	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

GE-3B: THE INDIVIDUAL AND SOCIETY

12035915	The Individual and Society	CO1	Understanding concepts
		CO2	Expressing concepts through writing

		CO3	Demonstrating conceptual and textual understanding in tests and exams
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SEMESTER III: COPO MAPPING							
Papers	Program Outcome: PO						
	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6
Core5	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
Core 6	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
Core 7	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
GE 3A	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
GE 3B	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓

SEMESTER IV:			
CC 8 - BRITISH LITERATURE: 18TH CENTURY			
Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
12031401	BRITISH LITERATURE: 18TH CENTURY	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
CC 9 - BRITISH ROMANTIC LITERATURE			

12031402	BRITISH ROMANTIC LITERATURE	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
CC 10 - BRITISH LITERATURE: 19TH CENTURY			
12031403	BRITISH LITERATURE: 19TH CENTURY	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
GE-4A: THE INDIVIDUAL AND SOCIETY			
12035915	The Individual and Society	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
GE-4B: MARGINALITIES IN INDIAN WRITING			
12035917	Marginalities in Indian Writing	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

	SEMESTER IV: COPO MAPPING
Papers	Program Outcome: PO

	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6
Core 8	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
Core 9	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
Core 10	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
GE 4A	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
GE 4B	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓

SEMESTER V:			
CC 11 - WOMEN'S WRITING			
Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
12031501	WOMEN'S WRITING	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
CC 12 - BRITISH LITERATURE: THE EARLY 20TH CENTURY			
12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	CO1	Understanding concepts

		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
DSE-1A: GRAPHIC NARRATIVES			
12037508	GRAPHIC NARRATIVES	CO1	Understanding concepts
		CO2	Expressing concepts through writing;
		CO3	Demonstrating conceptual and textual understanding in tests and exams
DSE-1B : LITERATURE FOR CHILDREN AND YOUNG ADULTS			
12037512	LITERATURE FOR CHILDREN AND YOUNG ADULTS	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
DSE-2A: NINETEENTH CENTURY EUROPEAN REALISM			
12037504	Nineteenth Century European Realism	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
DSE-2B : MODERN INDIAN WRITING IN ENGLISH			
12037501	Modern Indian Writing In English	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
BA PROGRAM I GE: MEDIA AND COMMUNICATION SKILLS			
62035919	Media And Communication Skills	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

SEMESTER V: COPO MAPPING							
Papers	Program Outcome: PO						
	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6
Core11	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
Core 12	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
DSE 1A	CO1	✓	✓				
	CO2			✓		✓	
	CO3	✓			✓		✓
DSE 1B	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
DSE 2A	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
DSE 2B	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓

BAP GE	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓

SEMESTER VI:			
CC 13 - MODERN EUROPEAN DRAMA			
Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
12031601	MODERN EUROPEAN DRAMA	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
CC 14 - POSTCOLONIAL LITERATURES			
12031602	POSTCOLONIAL LITERATURES	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
DSE 3A: LITERARY CRITICISM AND THEORY - 2			
12037617	Literary Criticism and Theory- 2	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
DSE-3B: SPECULATIVE FICTION AND DETECTIVE LITERATURE			

12037619	Speculative Fiction and Detective Literature	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
DSE-4A: LITERATURE AND CINEMA			
12037614	Literature and Cinema	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
DSE-4B: PARTITION LITERATURE			
12037610	Partition Literature	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams
BA PROGRAM II			
GE: READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS			
62035924	Readings On Indian Diversities And Literary Movements	CO1	Understanding concepts
		CO2	Expressing concepts through writing
		CO3	Demonstrating conceptual and textual understanding in tests and exams

SEMESTER VI: COPO MAPPING							
Papers	Program Outcome: PO						
Core13	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6
	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓

Core 14	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
DSE 3A	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
DSE 3B	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
DSE 4A	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
DSE 4B	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓
BAP GE	CO1	✓	✓				
	CO2			✓		✓	
	CO3				✓		✓