

Course Outcomes – Program Outcomes (COPO) Mapping

Program Outcomes (PO): B.A. (H) English

Undergraduate Curriculum Framework (UGCF)

National Education Policy (NEP)

The Preamble of the Undergraduate Curriculum Framework-2022 underlines the historical perspective, philosophical basis, and contemporary realities of higher education as enshrined in the National Education Policy 2020 and endeavours to synchronize these cornerstones while charting the road ahead for the state of higher education.

ABBREVIATIONS / NOMENCLATURE

Sno.	Nomenclature	Description	Aggregate Courses
1	PO	Program Outcome	PO1, PO2, PO3, PO4, PO5, PO6
2	CO	Course Outcome	CO1, CO2, CO3, CO4, CO5
3	DSC	Core Courses	DSC1, DSC2, DSC3, DSC4, DSC5, DSC6, DSC7, DSC8, DSC9, DSC10, DSC11, DSC12
4	DSE	Discipline Specific Electives	DSE1, DSE2
5	GE	Generic Electives	GE1 , GE2, GE3, GE4

Course Outcomes – Program Outcomes (COPO) Mapping and Attainment

Program Outcomes (PO): B.A. (H) English

UGCF (NEP)

Sno.	Program Outcomes (PO): B.A. (H) ENGLISH	Statements
1.	PO1	Students will cultivate an interest for literature and learn about the socio-historical and political conditions of different ages.
2.	PO2	Students will develop critical thinking/creative/academic writing skills.
3.	PO3	Students will hone their linguistic skills.
	PO4	Students will learn to critically analyze the works written by marginalised sections of people (gender, racial and ethnic minorities)
4.	PO5	It will keep students abreast of the latest developments in literature and art in the given period through debate, discussion and discourse.
5.	PO6	This will impart holistic education through literature to help students to become ethical and responsible citizens.

Course Outcomes (CO): B.A (H) ENGLISH

SEMESTER 1:			
DSC 1: Introduction to Literary Studies			
Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
2032101101	Introduction to Literary Studies	CO1	By studying this course, students will be able to grasp a basic sense of literature as a discipline of thought and application.
DSC 2- European Classical Literature			
2032101102	European Classical Literature	CO1	By studying this course, students will be able to gain an understanding of the classical, that is valuable in itself and as a frame of reference for subsequent periods of literary studies
DSC 3- Indian Classical Literature			
2032101103	Indian Classical Literature	CO1	By studying this course, students will be able to gain knowledge of the aesthetic and cultural values that serve as the groundwork for later developments in Indian philosophical and social change.
GE ELECTIVE (FOR HONOURS):			
GE 1: READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS			
2034001012	Readings on Indian Diversities and Literary Movements	CO1	This course seeks to equip students with an overview of the development of literatures in India and its wide linguistic diversity.
		CO2	Students will study authors and movements from different regions and time periods

BA (PROG) WITH ENGLISH AS MAJOR-I (BAP-I)

DSC 1: Introduction to Literary Studies

2032101101	Introduction to Literary Studies	CO1	By studying this course, students will be able to grasp a basic sense of literature as a discipline of thought and application.
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DSC 2- European Classical Literature

2032101102	European Classical Literature	CO1	By studying this course, students will be able to gain an understanding of the classical, that is valuable in itself and as a frame of reference for subsequent periods of literary studies
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BA (PROG.) WITH ENGLISH AS NON-MAJOR (BAP-II)

DSC 1: Introduction to Literary Studies

2032101101	Introduction to Literary Studies	CO1	By studying this course, students will be able to grasp a basic sense of literature as a discipline of thought and application.
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GE LANGUAGE (FOR BA (PROG.):

GE 1A: ENGLISH LANGUAGE THROUGH LITERATURE-I

2035001004	English Language through Literature-I	CO1	By studying this course, students will be able to inculcate confident expression.
		CO2	Students will be able to articulate their own views confidently as their language skills sufficiently empower them to converse, research and collate information from various textual sources—verbal or written.

GE 1B: ENGLISH FLUENCY-I

2035001003	English Fluency-I	CO1	By studying this course, students will be able to effectively communicate in their everyday contexts.
		CO2	Students will be equipped with skills that will help them interact with people around their personal, institutional and social spaces.

COPO MAPPING

SEMESTER I: COPO MAPPING							
Papers	Program Outcome: PO						
	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6
DSC1	CO1	✓	✓		✓		
DSC 2	CO1	✓				✓	
DSC 3	CO1	✓		✓		✓	
GE 1	CO1			✓			✓
	CO2	✓			✓		
BAP-I DSC-1	CO1	✓	✓		✓		
BAP-I DSC-2	CO1	✓				✓	
BAP-II DSC-1	CO1	✓	✓		✓		
BAP-GE 1A	CO1	✓	✓				
	CO2		✓	✓			
BAP-GE 1B	CO1		✓	✓			
	CO2			✓		✓	

SEMESTER II:

DSC 4: 14th to 17th Century English Poetry

Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
2032101201	14th to 17th Century English Poetry	CO1	To introduce the discipline of literary studies in English in a chronological manner, with specific reference to the social and cultural determinants of the period under review.
		CO2	To illustrate the ability of poetry to articulate the need for social and cultural reform.

DSC 5- 16th & 17th Century English Drama

2032101202	16th & 17th Century English Drama	CO1	To take forward the development of literary studies in English with specific reference to the theatre in England during the period under survey.
		CO2	To open up a sense of theatre as a space of continual experimentation and change.

DSC 6: 18th Century Literature

2032101203	18th Century Literature	CO1	To offer a continuing sense of the evolution of literary studies in English, so that the quiet revolutions of the eighteenth century in England resonate with significance in contemporary times.
		CO2	To study the period under survey through a combination of genres to focus on movements of empire, capital and emancipation.

GE ELECTIVE (FOR HONOURS):

GE 2: CINEMATIC ADAPTATIONS OF LITERARY TEXTS

2034001205	Cinematic Adaptations of Literary Texts	CO1	By studying this course, students will be able to acquire knowledge of visual grammar across genres of film.
		CO2	This course will help understand how cinema deals with issues of literariness, translation and adaptation.
BA (PROG) WITH ENGLISH AS MAJOR-I (BAP-I) DSC 5- 16th & 17th Century English Drama			
2032101202	16th & 17th Century English Drama	CO1	To take forward the development of literary studies in English with specific reference to the theatre in England during the period under survey.
		CO2	To open up a sense of theatre as a space of continual experimentation and change.
DSC 6: 18th Century Literature			
2032101203	18th Century Literature	CO1	To offer a continuing sense of the evolution of literary studies in English, so that the quiet revolutions of the eighteenth century in England resonate with significance in contemporary times.
		CO2	To study the period under survey through a combination of genres to focus on movements of empire, capital and emancipation.
BA (PROG.) WITH ENGLISH AS NON-MAJOR (BAP-II) DSC 5: 16th & 17th Century English Drama			
2032101202	16th & 17th Century English Drama	CO1	To take forward the development of literary studies in English with specific reference to the theatre in England during the period under survey.
		CO2	To open up a sense of theatre as a space of continual experimentation and change.
GE LANGUAGE (FOR BA (PROG.): GE 2A: ENGLISH LANGUAGE THROUGH LITERATURE-I			
2035001004	English Language	CO1	By studying this course, students will be able to inculcate confident expression.

	through Literature-I		
		CO2	Students will be able to articulate their own views confidently as their language skills sufficiently empower them to converse, research and collate information from various textual sources—verbal or written.
GE 2B: ENGLISH FLUENCY-I			
2035001004	English Fluency-I	CO1	By studying this course, students will be able to effectively communicate in their everyday contexts.
		CO2	Students will be equipped with skills that will help them interact with people around their personal, institutional and social spaces.

COPO MAPPING

SEMESTER II: COPO MAPPING							
Papers	Program Outcome: PO						
	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6
DSC4	CO1	✓				✓	
	CO2		✓				✓
DSC5	CO1	✓				✓	
	CO2		✓			✓	
DSC 6	CO1	✓				✓	✓
	CO2	✓	✓			✓	
GE 2	CO1	✓	✓			✓	
	CO2	✓		✓			
BAP-I DSC- 5	CO1	✓	✓			✓	
	CO2	✓				✓	
BAP-I DSC- 6	CO1	✓				✓	✓
	CO2	✓	✓			✓	
	CO1	✓	✓			✓	

BAP-II DSC 5	CO2	✓				✓	
BAP-GE 2A	CO1		✓	✓		✓	
	CO2	✓	✓	✓		✓	
BAP-GE 2B	CO1		✓	✓			
	CO2			✓		✓	

SEMESTER III:			
DSC 7: Romantic Literature			
Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
2032102301	Romantic Literature	CO1	To offer students a foundational understanding of the way in which Romantic thought and literature continue to sensitise us in terms of cultural and social change.
		CO2	To open up a sense of how dominant movements in the field of political and social representation, education and imagination emerge powerfully at this time.
DSC 8- Victorian Literature			
2032102302	Victorian Literature	CO1	To offer students a fundamental understanding of how nineteenth-century developments in England around industrialization, colonization and gender relations foreshadow later thinking on the subject.
		CO2	To offer students a basic sense of the deep-rooted nature of contemporary social and cultural challenges as having their origins in earlier times.
DSC 9: Literary Criticism			
2032102303	Literary Criticism	CO1	To offer students a foundational understanding of the tenets of literary appreciation with specific reference to aesthetic evolution, genre and cultural production.

		CO2	To open up a cross-disciplinary sense of the field with specific reference to philosophy, aesthetics and historicism.
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DSE-1: NINETEENTH CENTURY EUROPEAN REALISM

2033102003	Nineteenth Century European Realism	CO1	By studying this course, students will be able to comprehend different registers of European realism.
		CO2	This course will provide critical insights into ideas of the novel and its development.

GE ELECTIVE (FOR HONOURS):

GE 3: LITERATURE & HUMAN RIGHTS

2034002004	Literature & Human Rights	CO1	By studying this course, students will be able to understand the relevance of human rights in everyday contexts.
		CO2	Students will be able to appreciate the importance of human rights in literary and theoretical terms.

BA (PROG) WITH ENGLISH AS MAJOR-I (BAP-I)

DSC 5: ROMANTIC LITERATURE

2032102301	Romantic Literature	CO1	By studying this course, students' imagination will be stimulated by an understanding of the ways in which Romantic theory and praxis influence many movements of change in the contemporary world.
		CO2	This course will map an exciting phase in the development of thought, gender mobility and social change.

DSC 6: VICTORIAN LITERATURE

2032102302	Victorian Literature	CO1	By studying this course, students' imagination will be kindled to the way in which a range of genres speak to the spirit of an era.
		CO2	To offer students a basic sense of the deep-rooted nature of contemporary social and

			cultural challenges as having their origins in earlier times.
BA (PROG.) WITH ENGLISH AS NON-MAJOR (BAP-II)			
DSC 3: ROMANTIC LITERATURE			
2032102301	Romantic Literature	CO1	By studying this course, students' imagination will be stimulated by an understanding of the ways in which Romantic theory and praxis influence many movements of change in the contemporary world.
		CO2	This course will map an exciting phase in the development of thought, gender mobility and social change.
GE LANGUAGE (FOR BA (PROG.):			
GE 3A: ENGLISH LANGUAGE THROUGH LITERATURE-II			
2035002001	English Language through Literature-II	CO1	By studying this course, students will be able to inculcate confident expression.
		CO2	Students will be able to articulate their own views confidently as their language skills sufficiently empower them to converse, research and collate information from various textual sources—verbal or written.
GE 3B: ENGLISH FLUENCY-II			
2035002003	English Fluency-II	CO1	By studying this course, students will be able to effectively communicate in their everyday contexts.
		CO2	Students will be equipped with skills that will help them interact with people around their personal, institutional and social spaces.

COPO MAPPING

SEMESTER III: COPO MAPPING							
Papers	Program Outcome: PO						
	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6
DSC7	CO1		✓			✓	✓
	CO2	✓	✓			✓	
DSC 8	CO1	✓	✓			✓	
	CO2	✓				✓	✓
DSC 9	CO1	✓	✓			✓	
	CO2		✓			✓	
DSE 1	CO1	✓				✓	
	CO2		✓			✓	
GE 3	CO1	✓					✓
	CO2		✓			✓	
BAP-I DSC-5	CO1		✓			✓	✓
	CO2	✓	✓			✓	
BAP-I DSC-6	CO1	✓	✓			✓	
	CO2	✓				✓	✓
BAP-II DSC 3	CO1		✓			✓	✓
	CO2	✓	✓			✓	
BAP-GE 3A	CO1		✓	✓		✓	
	CO2	✓	✓	✓		✓	
BAP-GE 3B	CO1		✓	✓			
	CO2			✓		✓	

SEMESTER IV:			
DSC 10: American Literature			
Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
2032102401	American Literature	CO1	To offer students a foundational understanding of the literature of the United States with specific reference to the way it chronicles patterns of

			oppression and freedom in the lives of its peoples.
		CO2	To open up a range of possibilities in the way in which literature shapes and chronicles new frontiers and cultural groups.
DSC 11: Indian Writing in English			
2032102402	Indian Writing in English	CO1	To offer students a foundational understanding of the distinctively Indian qualities of literature in English, across a range of genres.
		CO2	To open up a sense of the Indian response to literary and political challenges in modern times.
DSC 12: Indian Writing in English Translation			
2032102403	Indian Writing in English Translation	CO1	To understand and celebrate the diversity of linguistic and regional influences on the shaping of modern India.
		CO2	To open up a sense of the sophistication and fluidity of Indian thought and literature even when it speaks through the medium of translation.
DSE-2: GRAPHIC NARRATIVES			
2033102013	Graphic Narratives	CO1	By studying this course, students will be provided an understanding of the specific languages of graphic narratives.
		CO2	Students will be able to comprehend the relationship between text and visuality.
GE ELECTIVE (FOR HONOURS):			
GE 3:TRAVEL WRITINGS			
2034001206	Travel Writings	CO1	Students will be able to interpret and illustrate what constitute the genre of travel writings.
		CO2	Students will be able to imagine and compose narratives pertaining to the generic specifics of travel writings.

BA (PROG) WITH ENGLISH AS MAJOR-I (BAP-I)			
DSC 11: Indian Writing in English			
2032102402	Indian Writing in English	CO1	To offer students a foundational understanding of the distinctively Indian qualities of literature in English, across a range of genres.
		CO2	To open up a sense of the Indian response to literary and political challenges in modern times.
DSC 12: Indian Writing in English Translation			
2032102403	Indian Writing in English Translation	CO1	To understand and celebrate the diversity of linguistic and regional influences on the shaping of modern India.
		CO2	To open up a sense of the sophistication and fluidity of Indian thought and literature even when it speaks through the medium of translation.
BA (PROG.) WITH ENGLISH AS NON-MAJOR (BAP-II)			
DSC 11: Indian Writing in English			
2032102402	Indian Writing in English	CO1	To offer students a foundational understanding of the distinctively Indian qualities of literature in English, across a range of genres.
		CO2	To open up a sense of the Indian response to literary and political challenges in modern times.
GE LANGUAGE (FOR BA (PROG.):			
GE 4A: ENGLISH LANGUAGE THROUGH LITERATURE-II			
2035002001	English Language through Literature-II	CO1	By studying this course, students will be able to inculcate confident expression.
		CO2	Students will be able to articulate their own views confidently as their language skills sufficiently empower them to converse, research and collate information from various textual sources—verbal or written.

GE 4B: ENGLISH FLUENCY-II

2035002003	English Fluency-II	CO1	By studying this course, students will be able to effectively communicate in their everyday contexts.
		CO2	Students will be equipped with skills that will help them interact with people around their personal, institutional and social spaces.

COPO MAPPING

SEMESTER III: COPO MAPPING							
Papers	Program Outcome: PO						
	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6
DSC710	CO1	✓			✓	✓	
	CO2		✓		✓		
DSC 11	CO1	✓		✓	✓		
	CO2	✓	✓			✓	
DSC 12	CO1	✓	✓	✓			
	CO2		✓			✓	
DSE 2	CO1	✓	✓				
	CO2	✓	✓				
GE 3	CO1	✓				✓	
	CO2	✓	✓				
BAP-I DSC-11	CO1	✓		✓	✓		
	CO2	✓	✓			✓	
BAP-I DSC-12	CO1	✓	✓	✓			
	CO2		✓			✓	
BAP-II	CO1	✓		✓	✓		

DSC 11	CO2	✓	✓			✓	
BAP- GE 4A	CO1		✓	✓		✓	
	CO2	✓	✓	✓		✓	
BAP- GE 4B	CO1		✓	✓			
	CO2			✓		✓	