



Faculty Details Proforma

Title	Dr.	First Name	Astha	Last Name	Saklani	Photograph
Designation	Assistant Professor					
Address	Daulat Ram College, 4 Patel Marg , Delhi-110007					
Email- ID	asthasaklani@dr.du.ac.in					
Web Page						
Educational Qualification						
Degree	Institution				Year	
B.A. (Hons.) English	Jesus and Mary College, University of Delhi (Delhi)				2014	
M.A. English	Miranda House, University of Delhi (Delhi)				2016	
NET-JRF(English)	UGC				2015	
PhD	Department of English, University of Delhi				2021	
Career Profile						
<ul style="list-style-type: none">• Daulat Ram College, University of Delhi (Assistant Professor- Permanent): May, 2023-Present• Indraprastha College for Women, University of Delhi (Guest Faculty): December, 2022 – May, 2023• Jesus and Mary College, University of Delhi (Ad hoc): May, 2022- October, 2022• Miranda House, University of Delhi (Guest Faculty): April, 2021-May, 2022• NCWEB, North Campus, University of Delhi (Guest Faculty): February 2022- May, 2023						
Administrative Assignments						
<ul style="list-style-type: none">• Teacher-in-Charge – Department of English, University of Delhi, 2024-2025• Co-convenor – Website Committee, Daulat Ram College, University of Delhi, 2024-2025• Admission-in-Charge- Department of English, Daulat Ram College, University of Delhi, 2024-2025• Member - IQAC, Daulat Ram College, 2023-24• Member - Website Committee, Daulat Ram College, 2023-24• Member - Library Committee, Daulat Ram College, 2023-24• Member - Admissions Committee, Daulat Ram College, 2023-24• Member - Annual Report Committee, Daulat Ram College, 2023-24• Member - Gandhi Study Circle, Daulat Ram College, 2023-24						
Areas of Interest/Specialization						
Book History and Print Culture, Environmental Humanities, Postcolonial Literature						

Subjects Taught

British Poetry and Drama: 14th to 17th Century
Modern European Drama
Literature and Mediality
Comic Books and Graphic Novels
English Language through Literature
Ability Enhancement Compulsory Course
Communication in Professional Life (SEC)
Visual Communication and Photography (SEC)
Readings in Indian Diversities and Linguistic Plurality (GEC)
Postcolonial literatures and Theory (M.A. Sem II)
The Long Twentieth Century (M.A. Sem III)
Post-Independence Indian Literature (M.A. Sem I)

Research Guidance

Publications Profile

- Book Chapters/ Conference Proceedings
 - The Chipko Philosophy: Humans and Forests in the Poetry of Ghanshyam “Sailani” in *Culture – Environment – Society. Humanities and beyond* (Brill Publication, Under Publication)
 - ‘When the Mountains Echoed the Mahatma: Gandhian Ideology during the Uttarakhand Movement (1994-2000)’ in *Gandhi Across Disciplines: New Millennial Responses*. (Mittal Publications, 2022)
 - “Wonder Widows of Himalayas: An Analysis of the Lives of Tinchari Mai and Gaura Devi” in *From Chores to Cores: Shifting Roles of Women* (2023, Cambridge Scholars Publishing)
- Research Papers:
 - "Publishing in the Himalayas: Vishal Karyalaya and the Early Print Culture of Uttarakhand." *Indian Literature* (Sahitya Akademi) (Accepted).
 - “Vishal Karyalaya and Sanskrit Print Culture of Twentieth Century Garhwal”. *Shodha Prabha*, (2021)
 - "Voices of Dissent from Nineteenth Century Mussoorie." *Summerhill* (IndianInstitute of Advanced Studies, Shimla) (2021)

Conference Organization/Presentation

Papers Presented:

- ‘The Chipko Philosophy: Humans and Forests in the Poetry of Ghanshyam “Sailani”’ at the International conference on Non-Western Approaches in Environmental Humanities organized at the University of Warsaw on 11-13 July 2022.
- “Gandhi after India: Portrayal of Mahatma Gandhi in Regional Print of Uttarakhand Post 1948” at the International Conference on Gandhi in the Private and the Public Sphere: Image, Text, and Performance organized by the Department of English, University of Delhi, March 4- 5, 2020.

Sessions Chaired:

- Panel on “Human-Animal Relations” at the International Conference on Non-Western Approaches in Environmental Humanities organized at the University of Warsaw on 11-13 July, 2022.
- Panel on “New Media Aesthetics” at a national seminar on Mediated (Dis)Plays: The Future of ‘Text’ After Web 2.0 organised at the Jesus and Mary College on 27-28 October, 2022.

Conferences Organised:

- Co-convenor, International Conference on “Modernism, India and the Colonial Gaze”, Department of English, Daulat Ram College, University of Delhi, sponsored by ICSSR, February, 1st-2nd, 2024.
- Organising Member, International Conference on Gandhi in the Private and the Public Sphere: Image, Text, and Performance organized by the Department of English, University of Delhi, March 4-5, 2020.

Research Projects (Major Grants/Research Collaboration)
Publishing (For) the Empire: John Murray Publishing House and the Book Trade in India (1773-1859) - 10/05/2024 – 3/06/2024, Sponsored by Charles Wallace India Trust (British Council)
Awards and Distinctions
<ul style="list-style-type: none">• Charles Wallace Short Term Grant, May 2023 for research trip to National Library of Scotland, Edinburgh, UK.• Granted the Junior Research Fellowship and Senior Research Fellowship by University Grants Commission of India, 2015• Recipient of the Shalini Sikka Memorial Award, Jesus and Mary College, University of Delhi, 2014
Association with Professional Bodies
<ul style="list-style-type: none">• Shakespeare Society of India
Other Activities
<ul style="list-style-type: none">• Event Coordinator - Lecture to Mark 154th Birth Anniversary of Mahatma Gandhi by Prof. Rameshwar Rai, organised by Gandhi Study Circle, 16 October, 2023.• Organising Committee - Lecture on “G20 Presidency and its Global Impact” – ICSSR Initiative, organised by Department of English, 11 October, 2023.• Judge and Coordinator for Open Mic, Novella, 24, 16 February, 2024• Digitised and archived rare books from Uttarakhand for the Centre for Academic Translation and Archiving (CATA)• Taught in Maitri, an NGO for three years (2011-2014) and received a certificate from Teach India (Times of India Initiative) for social service.