



## Faculty Details Proforma

Title	Dr.	First Name	Violina	Last Name	Borah	Photograph
<b>Designation</b>		Assistant Professor				
<b>Address</b>		Daulat Ram College, Patel Marg 4				
<b>Phone No. Office</b>						
<b>Residence</b>						
<b>Mobile No.</b>						
<b>Email – ID</b>		violina@dr.du.ac.in				
<b>Web Page</b>						
<b>Educational Qualification</b>						
<b>Degree</b>		<b>Institution</b>			<b>Year</b>	
PhD		Jawahralal Nehru University			2017	
M Phil		Jawahralal Nehru University			2012	
MA		Jawahralal Nehru University			2009	
BA		Hansraj College, Delhi University			2007	
NET/JRF		UGC			2013	
<b>Career Profile</b>						
<p>Taught as a Teaching Associate in JNU for three years and taught in various colleges in Delhi University from 2011 on Ad Hoc basis. Joined Daulat Ram College in 2015 and served as an Assistant Professor on Ad Hoc basis till May 2023. Joined Daulat Ram College as a permanent faculty on 08/05/23</p>						
<b>Administrative Assignments</b>						
<ul style="list-style-type: none"><li>● Nodal officer of Purvasha-North East Cell 2021, 2022, 2023 (Faculty Editor of Puhor)</li><li>● Co- Convenor of Literati- 2018, 2019, 2020, 2022, (Faculty Editor of Expressions)</li><li>● Convenor of Literati- 2023 (Faculty Editor of Expressions)</li><li>● Convenor- Spectra: Fine Arts Society 2022-23, 2023-24, 2024-25</li><li>● Member- Quiz Society 2020</li></ul>						

- Member- ECA- 2020, 2021, 2022
- Member- Pragati: Women's Development Cell and the Faculty Editor of Shreshtha 2020 and 2021
- Member- North East Cell from 2015- Present

### Areas of Interest / Specialization

Popular Culture, Dystopian Literature, Environmental Humanities, Marginalities Studies, Children's Literature

### Subjects Taught (in the last three years)

- Literature for Children and Young Adults
- Postcolonial Writings
- Victorian Literature
- Modern European Drama
- Dystopian Writings
- English Language Through Literature
- Reading Indian Fiction in English
- Communication in Professional Life
- Creative Writing
- Children's Literature

### Research Guidance

Mentored students for presentation and publication of research papers

### Publications Profile (in the last three years)

- Reading the Female Body in its Multiplicity: The Qissa of Creating a Man out of a Woman's Body. Yking Books, Jaipur. PP 251-263. [ISBN :978-81-969243-2-4] 2024

- Rima Das's *Village Rockstars and Linguistic Politics of the Assamese Identity*. Published in *Understanding Marginality: Cultural and Literary Perspectives*. January 2022. pp. 75-85. [ISBN 978-81-316-1229-3]
- Violence and Fear in Folk/Fairy Tales: Reading Burhi Aair Xadhu through Kothanodi. Published in *Salesian Journal of Humanities and Social Sciences*, Vol.XII, No 1, May 2021 pp. 13-26. [ISSN 0976-1861]
- Post-Colonial Socio-Cultural Decadence in Assam: Reading *The Moth Eaten Howdah of the Tusker*. Published in *International Journal of Language, Literature in Humanities*. Volume 7, Issue 8, August 2019. ISSN: 2321-7065.
- The Vaishnava Movement of Shrimanta Shankaradeva and Development of Brajawali in Assam. Interpretations. Prestige Publishers. pp. 88-97. [ISBN: 978-81-931925-3-5], 2016, March.
- *Bhramyomaanor Bhoo-Bhaa Bisari*. E-Journal Xahiyta.Org. 15 October, 2015, Vol. 5. No 3. [ISSN:2321-5097]
- 'The Memories of a Violent and Traumatic Past: Re(De)construction of Identities in Rita Choudhury's *Makam*.' *Interdisciplinary Journal of Literature and Language*, Vol. 1. No.3. January-June. 2015, pp. 166-176. [ISSN:2278-9170]
- Bhramyomaan Theatre of Assam: A study of its origin and place within the Popular. *Intellectual resonance: DCAC Journal of Interdisciplinary Studies*, Vol. II, Issue III, June 2014. pp. 120-125. [ISSN: 2321-2591]
- Contradicting the Conventions: Reading 'Disability in Mainstream Hindi Films of Sanjay Leela Bhansali. *Interdisciplinary Journal of Literature and Language*, Vol.1, No. 2. 2014, pp. 154-164. [ISSN: 2278-9170]

### Conference Organization / Presentation (in the last three years)

#### Papers Presented in 2021, 2022, 2023-24

- **Paper Title:** Environment in Children's Literature through *The Little Prince*. Presented at the 25<sup>th</sup> MELOW Conference Echoes of the Earth: Interplay of Literature and Landscape at Kathmandu University, Dhulikhel Campus Nepal, 27-29 September 2024.
- **Paper Title:** Narrative World Building: A look at Gender and Sexuality in Fanfiction. Presented at the International Conference titled E- Literature- Explorations in Literary Creativity. 16-17 January 2023. Organised by Department of English, Jamia Millia Islamia.

- **Paper Title:** *Matching Caste, Dividing Communities: A Study of Caste in Diaspora through Indian Matchmaking*. Presented at the International conference Reconfiguring Diaspora in Art, Literature and Cinema: Contemporary Global Perspectives, organised by Department of English, Shivaji College, University of Delhi, on 23-24 March, 2022.
- **Paper Title:** *The Linguistic Politics of Assam: Partition and its Impact*. Presented at the international conference From the Partition to the Pandemic: Convergences in the Humanities, organised by Department of English & IQAC, Chandrakona Vidyasagar Mahavidyalaya, V.U in collaboration with Anthropos India Foundation, New Delhi, on 16-17 March, 2022
- **Paper Title:** *Singing the Songs of Change: A Study of Globalization and Climatic Crisis*. Presented at the International Conference Community of Shared Future for Mankind and Future Global Governance organised by Yangzhou University, Jiangsu, China, held on 18<sup>th</sup> Dec, 2021.
- **Paper Title:** *Mad Max Fury Road to Furiosa Feminist Road*. Presented at the International conference Utopias and Dystopias in Our Times organised by IACLALS in collaboration with Janki Devi Memorial College, University of Delhi on 19<sup>th</sup> March, 2021.

### Invited Lectures

1. Research Lectures in Goa University, Shenoji Goembab School of Languages and Literature, Discipline of English on-
  - a. Narratives of Air and Indian Cinema 23/10/24
  - b. Environmental Narratives Beyond Cinema 24/10/24
2. Understanding Dystopian Literature. Invited by Goa University, Shenoji Goembab School of Languages and Literature, Discipline of English. 13/12/2023 (As a visiting faculty)
3. Literature and Climate Crisis. Invited by Goa University, Shenoji Goembab School of Languages and Literature, Discipline of English. 14/12/2023 (As a visiting faculty)
4. Avant Garde, Absurdism and the question of Conformity in Ionesco's Rhinoceros. International Lecture Series (7 to 16 May, 2024) Organised by the Department of English of three colleges- Manbhumi Mahavidyalaya, Raghunathpur College, Santaldih College, Purulia, West Bengal, under the aegis of IQAC 10/05/2023
5. NID Ahmedabad as a Visiting Faculty from 1/5/24 to 5/5/24 taught a course on Narratives -
  - a. Introduction to narratives

- b. Narrative Poetry,
  - c. Unconventional Narrator
  - d. Dystopian Narratives
  - e. loss of language in Narration.
6. Research Lectures in Goa University, Shenoji Goemab School of Languages and Literature, Discipline of English on-
- a. Narratives of Air and Indian Cinema 23/10/24
  - b. Environmental Narratives Beyond Cinema 24/10/24

**Organised and coordinated talks/competitions for the department under Literati- The English Literary Association/ Spectra-Fine Arts Society/ Purvasha-North East Cell**

- Wall painting competition, (Convenor) Spectra-Fine arts society
- Outreach Programme- Donation drive for people of Sikkim and Manipur (Nodal Officer) Purvasha- North East Cell
- Recover- Book Cover painting competition (Convenor) Spectra-Fine arts society
- Folk dance competition, (Convenor) Purvasha-North East Cell
- Talk-Fusing Horizons in Delhi: A Home away from Home. Nodal Officer, Purvasha, 8/11/23
- Painting competition on Freedom fighters of North-East( Nodal Officer/Convenor) Purvasha-North East Cell
- Memory, Truth and Reconciliation: Partition in Private and Public Spaces. 22/02/23
- Children's Literature: Beyond Didactic Teaching on 10/11/2021
- Reading Graphic Narrative: Comic and/as Literature on 19/8/20
- Funny Boy: Queer without being Labelled on 26/8/20
- Politics of Caste and the affects of Graphic Art in Bhimayana on 2/9/20
- Raymond Chandler and the Theories of Detective Literature on 23/9/20
- SF 101: Surveying Indian Science Fiction on 30/9/20
- Historiophoty of Partition: Considering films on 17 /2/21
- Partition Memories: writing Family Histories on 10/3/21

<b>Research Projects (Major Grants/Research Collaboration)</b>
<b>Awards and Distinctions</b>
<b>Junior Research Fellowship (JRF) in English Literature</b>
<b>Association with Professional Bodies</b>
Members of IACLALS and MELOW
<b>Other Activities (in last three years)</b>
<ul style="list-style-type: none"><li>● Completed Two- week Online Interdisciplinary Refresher Course in “Advanced Research Methodology” from 22 May - 5 June, 2023.</li><li>● Completed One-Month Online National Faculty Induction Programme organized by Guru Angad Dev Teaching Learning Centre, a centre under PMMMNMTT, MoE, Government of India from 25 February to 27 March, 2023.</li><li>● Completed an FDP on Reading Indian Fiction in English held at Sri Aurobindo College, May, 2023</li></ul>