


Curriculum Vitae

Title	Dr.	First Name	Pawan
Designation	Assistant Profess		
Address	Department of English, Daulat P		
Mobile No.			
Email - ID	pawankumar@dr.du		
Educational Qualification			
Degree	Institution	Year	
Ph.D.	Jawaharlal Nehru University	2019	
M.A.	University of Delhi	2011	
B.A.	University of Delhi	2008	
Career Profile			
1. Assistant Professor (ad-hoc) in Dyal Singh Evening College, University of Delhi, from September 2019- January 2023			
Administrative Assignments			
Admissions Committee (2023-24) and (2024-25)			
Areas of Interest / Specialization			
The Early 20th Century Literature, Research Methodology, Literary Criticism and Theory, Creative Writing, Mysticism and Literature, Hindi Literature			

Subjects Taught
European Classical Literature, Literary Criticism and Theory-I, Indian Classical Literature, British Romantic Literature, Indian Writing in English, GE: Reading on Indian Diversities and Literary Movements, Twentieth Century Poetry and Drama, Twentieth Century Novel, Literary Criticism and Theory-II, Research Methodology, English Language Through Literature, VAC: Ecology and Literature, British Literature: 18th Century, British Literature: 19th Century, 16 th & 17 th Century English Drama, SEC: Creative Writing.

Publications Profile

1. “Sri Aurobindo” in Jaidka, Manju and Tej N. Dhar (eds.), *The Routledge Encyclopedia of Indian Writing in English*, Routledge, Sep. 2023. [978-1032245577].
2. “*The Artist of Disappearance* by Anita Desai” in Jaidka, Manju and Tej N. Dhar (eds.), *The Routledge Encyclopedia of Indian Writing in English*, Routledge, Sep. 2023. [978-1032245577].
3. “*The Imam and the Indian* by Amitav Ghosh” in Jaidka, Manju and Tej N. Dhar (eds.), *The Routledge Encyclopedia of Indian Writing in English*, Routledge, Sep. 2023. [978-1032245577].
4. “Yogananda, Paramahansa,” in Jain P., Sherma R., Khanna M. (eds.), *Hinduism and Tribal Religions. Encyclopedia of Indian Religions*, Dordrecht: Springer, 2022. [978-94-024-1036-5] <https://link.springer.com/referenceworkentry/10.1007/978-94-024-1188-1_453>
5. “Dream, Hinduism,” in Jain P., Sherma R., Khanna M. (eds.), *Hinduism and Tribal Religions. Encyclopedia of Indian Religions*, Dordrecht: Springer, 2022. [978-94-024-1036-5] <https://link.springer.com/referenceworkentry/10.1007/978-94-024-1036-5_212-2>
6. “Woodroffe, John,” in Jain P., Sherma R., Khanna M. (eds.), *Hinduism and Tribal Religions. Encyclopedia of Indian Religions*, Dordrecht: Springer, 2018. [978-94-024-1036-5] <https://link.springer.com/referenceworkentry/10.1007/978-94-024-1188-1_89>
7. A research paper entitled “Self and Nation in the Light of Karma: A Critical Analysis of W. B. Yeats’s Plays *Cathleen ni Houlihan* and *Purgatory*” in *Journal of Irish Studies*, Ed. Jane O’Halloran, Vol. XXXIV, 2019. Listed on JSTOR <https://www.jstor.org/stable/26843134>
8. “Women and the Feminine in Tantra,” in de-Gaia, Susan (ed.), *Encyclopedia of Women in World Religions: Faith and Culture across History*, Santa Barbara, California: ABC-CLIO/Greenwood, 2018. pp. 378-83. [ISBN: 978-1-4408-4850-6].
9. “Poetry of Chaos Unleashed by Nature’s Wrath and the Urban Predicament,” a review of Yuyutsu Sharma’s *A Blizzard in my Bones: New York Poems* and *Quaking Cantos: Nepal Earthquake Poems*, *Indian Literature*, No. 303, Vol. LXI No. 1, Jan-Feb 2018, New Delhi: Sahitya Akademi, pp. 213-18.
10. “A Review of Snežana Dabić’s Book *W. B. Yeats and Indian Thought: A Man Engaged in that Endless Research into Life, Death, God*” was published in *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol. IX, No. 2, 2017, pp. 403-06.
11. My interview of Prof. Nicholas Grene (Prof. Emeritus of English Literature, Trinity College, Dublin) was published as “Of Warm Encounters: The Reception of Indian Literature in English in Europe” in *Muse India: the literary e-journal*, Issue 74, Jul-Aug 2017.
12. A research paper entitled “‘The broken wall, the burning roof and tower’: W. B. Yeats’s Revision of the Leda Myth in Historico-Political Contexts” was published in *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol. IX, No. 3, September 2017, pp. 125-31.
13. A research paper entitled “Mysticism, Perfection and Creative Articulation: A Case Study of St. Teresa of Avila’s *The Way of Perfection* and the Mystic poetry of Mirabai and Kabir” was published in *The Divine and the Human: Early Modern Mystic Poets of India and Spain*, edited by Meenakshi Sundriyal and Juan Manuel Escudero Baztán, 2017, pp. 95-104 (as conference proceedings of the International Conference organized by CSPILAS, JNU in collaboration with GRISO, University of Navarra and ICCR in September 2015).

Conference Organization / Presentation (in the last three years)

1. Presented a research paper entitled, “Transnational Esoteric Connections: India in W.B. Yeats’s *A Vision*” in the International Yeats Society Conference 2024 titled “Conjuring Yeats” organised by the International Yeats Society and the Universidade Federal de Ouro Preto, in Minas Gerais, Brazil, December 9-11, 2024. (Online)
2. Presented a research paper entitled, “Spiritualism, Revivalism, and Modernism in Yeats and Aurobindo” in the International conference titled “Yeats and Elevation: The Nobel Prize Centenary Conference 2023” organised by the International Yeats Society and Stockholm University, Stockholm University, Sweden, October 24-28, 2023.
3. Organized an International Conference on “Modernism, India and the Colonial Gaze” in collaboration with ICSSR, New Delhi (as sponsor) and Sahitya Akademi, New Delhi (as knowledge partner), Daulat Ram

College, University of Delhi on February 1-2, 2024.

4. Presented a research paper entitled, “The Hermeneutics of Misrepresentation of the Divine Feminine: Creating an Eastern Psycho-Philosophical Countercurrent to the Western Interpretation of Sakti in Kundalini Yoga” in the conference titled “Feminine in Hinduism” organised by Indic Academy at Cotton University, Guwahati, Assam, March 26-27, 2022.
5. Presented a research paper entitled, “‘Because I Have a Marvellous Thing to Say,’ An Eastern Exposition of W. B. Yeats’ Esoteric Creativity” in the international conference titled “Religion, Spiritualism and Occultism in Irish Literature from the Nineteenth Century to the Present” held through the University of York, the University of Tokyo, and EHU Nineteen (Edge Hill), January 7-8, 2022. (Online)

Awards and Distinctions

1. Pierce Loughran Scholarship Award by Yeats Society, Sligo, Ireland, in 2016
2. A Research Secondment awarded by the European Union’s Marie Curie International Research Exchange Scheme Project, “SPECTRESS” in collaboration with Trinity College, Dublin, Ireland, in 2016

Association with Professional Bodies

1. International Yeats Society (IYS)
2. International Association for the Study of Irish Literatures (IASIL)

Place: New Delhi

Name: Dr. Pawan Kumar