




Faculty Details Proforma For College Web-site



Title	Ms.	First Name	Priyanka	Last Name	Arora	Photograph
Designation	Assistant Professor					
Address	Department of English, Daulat Ram College, University of Delhi					
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Educational Qualification						
Degree	Institution				Year	
Ph.D.	Department of English, University of Delhi				January 2023-Present (Pursuing)	
M.Phil.	Department of English, University of Delhi				2018-2021	
M.A. English	Department of English, University of Delhi				2016-2018	
B.A. (Hons). English	Jesus and Mary College, University of Delhi				2013-2016	
Career Profile						
<p>Priyanka Arora is an Assistant Professor at the Department of English. She has been associated with The University of Delhi in the capacity of an Assistant Professor at various Colleges for the last 5 years and as a student or a researcher for the last 10 years. She has also been associated with multiple NCWEB, IGNOU, and SOL Centres as she believes that every student deserves quality education.</p> <p>Her Doctoral Thesis delves into the field of Material Ecofeminism and Romantic Literature. Her M.Phil. Dissertation was based on Ecocriticism, Urban Studies, and Contemporary Indian Literature. She has over 16,000 reads on her ResearchGate page and has been cited 3 times. She has also published and presented multiple research papers in the fields of Film Studies, Indian Literature in English, Dalit Studies, Environmental Humanities, Ecocriticism, Disability Studies, and Modern European Drama.</p> <p>She has presented in multiple International Conferences, notably the Conference on “Migration, Adaptation, and Memory” at The University of Gdansk, Poland, Young Researchers’ Conference at EFLU, 2023, and the International Conference on Memory, Ecology, Sustainability at IIT Madras to name a few.</p> <p>Her passion for art in all its forms manifests itself through the 3 Collections of Poems that she has published, <i>Puzzle with Myriad Pieces</i> (2022), <i>Faslon Mein Qaid Zindagi</i> (2022), and her latest book, <i>A Poet in Delhi: Moving In and Out of a Pandemic</i> (2024).</p>						
Administrative Assignments						
February 2024-Organising Committee of International Conference on “Modernism, India and the Colonial Gaze” at Daulat Ram College.						
October 2023-Convener of Editing and Publishing Workshop						

2023-2024- Member of Quiz Society at Daulat Ram College
 2023-2024- Co-Convener of Poetry Society at Daulat Ram College
 2023-2024- Co-Convener of the English Literary Association and English Department Publication at Daulat Ram College.
 May 2023- Member of The Website Committee at Daulat Ram College.
 May 2023- Member of Quiz Society at Daulat Ram College.
 May 2023- Co-Convener of English Literary Association and English Department Publication at Daulat Ram College.
 April 2023- Member of the Organizing Committee of Farewell, Department of English, Shivaji College.
 April 2023- Set Question Paper for SEC- Communication in Everyday Life.
 March 2023- Member of the Organizing Committee of Litopia, the Departmental Fest at Shivaji College.
 February 2023- Assisted in Audit Process of the Department of English, Shivaji College.
 January 2023- Member of the Organizing Committee of Freshers, Department of English, Shivaji College.
 November 2022- Member of the Screening Committee for Permanent Interviews at Department of English, Shivaji College.
 April 2022- Core Member of the Organizing Committee of Farewell, Department of English, Sri Aurobindo College (Morning).
 March 2022- Participated in the “International Women’s Day” Event at Sri Aurobindo College (Morning).
 February 2022- Judged Events at the English Departmental Fest, Sri Aurobindo College (Morning).

Areas of Interest / Specialization

Environmental Humanities, Ecocriticism, Film Studies, Modern European Drama, Romanticism, Indian Classical Literature, Contemporary Indian Literature, Disability Studies, Gender Studies, Social and Emotional Learning (VAC), Digital Communication (GE).

Subjects Taught

Modern European Drama, 20th Century Poetry and Drama, British Romantic Literature, 18th Century Literature, 16th & 17th Century European Drama, Indian Classical Literature, Social and Emotional Learning, Individual and Society, Contemporary India: Women and Empowerment, Digital Communication-I, Reading Indian Fiction in English, Personality Development and Communication, Public Speaking in English Language and Leadership, Communication in Everyday Life, English Fluency, English Proficiency, AECC, Business Communication.

Research Guidance

Publications Profile

Research Papers Published

1. “Examining the Problematics of Material Ecofeminism in Indian Cinema”. Indraprastha Journal, GGSIPU, Vol. XI, 2024.
2. "New Woman in Indian Cinema". *Changing Trends in Indian Cinema*. Ed. by Dr. Injela Zaini. Perception Publishing House, 2023.
3. “Death and Decay in Jayant Mohapatra’s Poems”. Muse India Journal (Peer-reviewed). Issue 105, September-October 2022. <https://museindia.com/Home/ViewContentData?arttype=feature&issid=105&menuid=10342>
4. “Shen Teh/ Shui Ta: The shifting Identity in Bertolt Brecht’s *The Good Person of Szechwan* through the lens of Marxist Fetishization”. The Criterion Journal (Peer reviewed). Vol 14,1, pp. 227-233. February, 2023. <https://www.the-criterion.com/V14/n1/CT04.pdf>

5. "Overpopulation: A Hyperobject inducing 'Slow Violence'". IJOES (Peer reviewed). Vol. 5,2, pp. 104-112. February 2023. [https://www.ijoes.in/papers/v5i2/15.IJOES-Priyanka\(104-112\).pdf](https://www.ijoes.in/papers/v5i2/15.IJOES-Priyanka(104-112).pdf)
6. "The Dovetailed 'Madonna' and the 'Whore' in Bertolt Brecht's *The Good Person of Szechwan* and Harold Pinter's *The Birthday Party*". IJRAR (Peer Reviewed, UGC Approved), Vol 10,1, pp. 894-900. January, 2023. <https://ijrar.org/papers/IJRAR23A1466.pdf>
7. "An End or a New Beginning: Deciphering the Allegory in Dharamvir Bharati's *Andha Yug*". RJOE Oray's Publications (Peer Reviewed), Vol 6,3, pp. 36-45, 2021. [https://www.rjoe.org.in/Files/v6i3/7.RJOE-Priyanka%20Arora\(36-45\).pdf](https://www.rjoe.org.in/Files/v6i3/7.RJOE-Priyanka%20Arora(36-45).pdf)
8. "Analysing the Use of Language in Meena Kandasamy's *The Gypsy Goddess*". RJOE Oray's Publications (Peer Reviewed), Vol 5,2, pp 354-363, 2021. [https://www.rjoe.org.in/Files/v5i2/44.RJOE-BANGALORE\(354-363\).pdf](https://www.rjoe.org.in/Files/v5i2/44.RJOE-BANGALORE(354-363).pdf)
9. "A Critical Analysis of Sharankumar Limbale's *Hindu: A Novel (2010)*". IJELLH (Peer Reviewed), Vol 8,4, pp. 74-89, 28-04-2020. <https://ijellh.com/OJS/index.php/OJS/article/view/10524/8737>

BOOKS PUBLISHED

1. Arora, Priyanka. *A Poet in Delhi: Moving In and Out of a Pandemic*. BookLeaf Publishing, 11 October 2024. [Buy A POET IN DELHI: MOVING IN AND OUT OF A PANDEMIC Book Online at Low Prices in India | A POET IN DELHI: MOVING IN AND OUT OF A PANDEMIC Reviews & Ratings - Amazon.in](#)
2. _____ *Puzzle with Myriad Pieces*. BookLeaf Publishing, 01 August, 2022. [Buy Puzzle with Myriad Pieces Book Online at Low Prices in India | Puzzle with Myriad Pieces Reviews & Ratings - Amazon.in](#)
3. _____ *Faslon Mein Qaid Zindagi*. Rajmangal Publishing, 24 August, 2022. [Amazon.in: Buy Faslon Mein Qaid Zindagi Book Online at Low Prices in India | Faslon Mein Qaid Zindagi Reviews & Ratings](#)

Conference Organization / Presentation (in the last three years)

CONFERENCES ATTENDED-

1. **Young Researchers' Conference at EFLU, Hyderabad** from 26th April 2023 to 28th April 2023.
2. Online keynote Lecture by Amit Baishya (University of Oklahoma) on "Listening to the Multiple and Multispecies Voices of the Crisis: Climate Change in Two Cetacean Fictions by Vandana Singh" in *Listening to Earth: Voices on Climate Change* (Logos'23, St. Stephen's College, DU), Date: 13th April 2023.
3. **International Conference on English Studies in India: Centenary Perspectives**, DU. Dates: 28th February to 2nd March 2023.
4. Online Keynote Lecture by Dipesh Chakrabarty (University of Chicago) on "**Planetarity, an aspect of being human today**" organised by St. Berchman's College, Kerala. Dates: 3rd and 4th February 2023.
5. **Shakespeare Society of India's** "A Series of Six Talks BY Distinguished Scholars" titled "SSI Lecture Series". Dates- 26th July to 5th August 2021.
6. **Summer School Internship** organised by **University of Wales, UK in collaboration with St. Berchmans College, Kerala**. It was titled "iHumanities Summer School of Critical Theory and Philosophy 2021". Dates- 2nd to 31st July 2021.
7. **3rd International Interdisciplinary Conference "Migration, Adaptation and Memory"** held online on 5-6 November 2020 by **University of Gdansk, Poland**.

PAPER PRESENTATIONS-

8. "Association of Mythopoeia in Collective Memory with Ecology in Select Works of Amitav Ghosh" at the **2nd Annual International Conference** of the Indian Network for Memory Studies (INMS), **Memory, Ecology, Sustainability** held from 20-22 September 2023 at **IIT Madras**.

9. “Examining the Problematics of Material Ecofeminism in Indian Cinema”- **Young Researchers’ Conference 2023, EFLU, Hyderabad**, held from 26th April to 28th April 2023.
10. “Memory, Metaphor and the ‘Persistence of the Ethne’: A Study of the Representation of Kashmiri Pandits in Select Works of Rahul Pandita, Rajat Mitra, and Suvir Kaul”- **3rd International Interdisciplinary Conference "Migration, Adaptation and Memory"** held online on 5-6 November 2020 by **University of Gdansk, Poland**.

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

-MPhil Thesis titled, “The Neo-Flaneur as an Agent of Anthropoharmonism: A Study of Literature Based on Mumbai” was awarded the UGC Non-NET Fellowship in 2019-21.

-Won Indie Authors Award 2022 (21st Century Emily Dickenson Award) by BookLeaf Publishing for my book, *Puzzle with Myriad Pieces*.

Association with Professional Bodies

Member of Shakespeare Society of India.
Member of Sahitya Akademi Library.

Other Activities