




Faculty Details Proforma

Title	Ms.	First Name	Nishtha	Last Name	Kishore	Photograph
Designation		Assistant Professor				
Address		Daulat Ram College, Patel Marg 4				
Phone No. Office		-				
Residence						
Mobile No.						
Email – ID		nishthakishore@dr.du.ac.in				
Web Page						
Educational Qualification						
Degree		Institution			Year	
Ph.D. in English		Faculty of Arts, Department of English, University of Delhi			November 2019 - Present (Pursuing)	
Masters in English		Centre for English Studies, Jawaharlal Nehru University			2017 - 2019	
Bachelors in English		Lady Shri Ram College for Women, University of Delhi			2014 - 2019	
Career Profile						
<p>Nishtha Kishore is an Assistant Professor at Daulat Ram College, North Campus, Delhi University. She is also a doctoral candidate in English Literature from the Faculty of Arts, University of Delhi. She completed her bachelors from Lady Sri Ram College for Women, Delhi University and her masters from the Centre for English Studies, Jawaharlal Nehru University. Her research interests lie in the spatial intervention and generational relevance of Anita Desai’s fiction vis-a-vis reception of Indian English Fiction writers and to identify such writings in a possible third culture and third space spectrum. She has been undertaking research projects and discussion forums heralding contemporary global studies in displacement, diaspora and transnational studies. The nature and scope of the marginalized, entails most spaces that can be augmented as the “other “of the mainstream. Likewise, her endeavour has been to explore the subjectivities implored in troubled and fractured ‘selves’. The identity constructs and character formations of such specimens in Indian-English fiction studies.</p>						
Administrative Assignments						

February 2024 - Organising Committee of International Conference on “Modernism, India and Colonial Gaze” at Daulat Ram College.

November 2023 – Teaching Committee Member for organizing a talk on “Crimes against Women and Girls-Best Possible Solutions” at Daulat Ram College.

October 2023 - Organizing Committee for lecture of “G20 Presidency and its Global Impact” as a part of “Amrit Kaal Vimarsh: Viksit Bharat @2047”

October 2023 - Student Workshop: Organizing team member and Resource Person for “Editing and Publishing Workshop”

March 2023 - Teaching Committee Member for organizing a speaker session on “Challenges of Language, Gender and Health in the 21st Century ”

2023-2024 Worked as a Member of IQAC Working Committee for the Criteria 4 of the college

2023-2024 Member of the Women Development Cell of College

2023-2024 Member of the Development and Maintenance Committee of the College

2023-2024 Editor of Shreshtha Magazine - Women Development Cell of College

Areas of Interest / Specialization

Spatial Studies in Humanistic Geography, Geocriticism, Third Culture/Third Space, India-English Fiction Studies and Twentieth Century Indian Writing

Subjects Taught (in the last three years)

18th Century English, Cinematic Adaptations of Literary Texts, Communication in Professional Life, Genre Fiction, Introduction to Literary studies, Literature for Children and Young Adults, Post-Independence Indian Literature, Religion and Literature, American Literature, English Fluency II, Children’s Literature, Indian English Literature

Research Guidance

NA

Publications Profile (in the last three years)

1. Contributed and authored a chapter titled “Poignant Forbearance in Enmeshed Verses: Locating Nexus of Patriarchy and Caste Entailment in Dalit Feminist Poetry” for the edited book published by the seminar committee of the National Seminar on “Writings from the Marginalized: Nature and Scope”, organised by Government P.G. College, Naraingarh (Ambala). ISBN No. 978-93-5529-318-3. Published on 24.07.2022.
2. Contributed and authored a chapter in the edited book *Research in India: Present and Future*. ISBN No. 13:979-8888697054. Published on 17.11.2022.
3. Contributed a paper for the international journal *Creative Saplings*. ISSN No. 0974-536X. Published on 25.12.2022. Citation: Nishtha Kishore. (2022). Revisiting Anita Desai’s Fiction: Tracing Generational Relevance towards a Third Culture/Third Space Spectrum. *Creative Saplings*, 1(9), 26–35.
<https://doi.org/10.56062/gtrs.2022.1.9.185>
4. Contributed and authored a poem titled “Spaces” in the book *The Poetic Vision*. ISBN No. 13:888923916-1. Published on 02.01.2023.
5. Contributing a chapter titled “Locating troubled mind and fractured selves: Identity constructs in character formations of Anita Desai’s *Clear Light of Day*” for the edited book published by the seminar committee of the National Seminar on “Indian Freedom struggle and partition of India: A Revisit through the lenses of Literature”, organised by Harsh Vidya Mandir (P.G.) College, Raisi, Haridwar (Uttarakhand). Under publication.

Conference Organization / Presentation (in the last three years)

1. Attended the National Conference on “Culture and Aesthetics in Indian Folklore”, organised by Department of English, University of Delhi, South Campus on 28.02.2020.
2. Attended the International Webinar Lecture series on “John Keats (1821-2021) Remarks and a Reading”, marking the Bicentenary of Keats’ death by Prof. David Bromwich (Sterling Professor of English, Yale University, Newhaven, Connecticut, organised by Department of English, St. Berchmans College on 23.02.2021.
3. Attended the International Webinar Lecture series on “Keats’ Lyric Poetry”, by Prof Jonathan Culler (Class of 1916, Professor of English and Comparative Literature, Emeritus Cornell University, Ithaca, New York, organised by Department of English, St. Berchmans College on 25.02.2021.
4. Attended and presented a paper “Poignant Forbearance in Enmeshed Verses: Locating Nexus of Patriarchy and Caste Entailment in Dalit Feminist Poetry” for a national seminar on “Writings from the Marginalized: Nature and Scope”, organised by Government P.G. College, Naraingarh (Ambala) on 14.07.2021.
5. Attended and presented a paper “Diaspora and Transnational Imagination: Private Universes in Anita Desai’s *Diamond Dust*” for a national seminar on “Displacement and Diaspora: Indian Literary Response”, organised by Department of Modern Indian languages and literary studies on 05.02.2022.
6. Attended and presented a paper “Anguished and Anxious souls in *Schindler’s List*: Comparative textual and visual study” for a national seminar on “Literary Representations in the times of Pandemic and War”, organised by Government P.G. College, Naraingarh (Ambala) on 30.04.2022.
7. Attended an international workshop on “Diasporic Dreaming and the Post-colonial Imagination: a Creative writing Journey”, organised by P.G. and Research Department of English, St. Mary’s College, Tamil Nadu on 07.07.2022.
8. Attended and presented a paper on “Locating troubled mind and fractured selves: Identity constructs in character formations of Anita Desai’s *Clear Light of Day*”, for a national seminar on “Indian Freedom struggle and partition of India: A Revisit through the lenses of Literature”, organised by Harsh Vidya Mandir (P.G.) College, Raisi, Haridwar (Uttarakhand) on 24.12.2022.

Research Projects (Major Grants/Research Collaboration)

Pursuing doctoral thesis on “Tracing Generational Relevance and Contemporary Trends in Anita Desai’s Fiction” for Ph.D. in English from Faculty of Arts, Department of English, University of Delhi

Awards and Distinctions

National UGC Non-NET Fellowship from Nov. 2019 - Nov. 2020

National UGC-JRF Fellowship from Dec 2020 - April 2023

Association with Professional Bodies

Yearly Membership of Sahitya Akademi, Rabindra Bhavan since 2020

Other Activities (in last three years)

4-Week faculty Induction/Orientation Programme for “Faculty in Universities/Institute of Higher Education” organised by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of MINISTRY OF EDUCATION PANDIT MADAN MOHAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING NEP 2020 Orientation and Sensitization Programme under Malviya Mission Teaching Training Programme of UGC organised by Centre for Professional Development in Higher Education (UGC-MMTTC), University of Delhi
Inaugural Ceremony of Faculty Induction Programme NEP 2020: Pedagogical Imperatives of Higher Education by University of Delhi

Deployed for Duty at Sadhbhawna Bhawan on Day 2 of Manjari (College Fest)

Deployed for Election Duty at Sadhbhawna Bhawan on September 30th 2024

Weeding ut of the Library Books at the College

Examiner for Paper-setting of Semester Examination Paper: Communication in Professional Life Sem IV Paper code: 2036000003

Examiner for Paper-setting for Semester Examination Paper: Genre Fiction, Sem I and Sem III Paper code: 2034001018

External Examiner at Bharati College for SEC- Communication in Professional Life

External Examiner at Kamla Nehru College for SEC- Communication in Professional Life

Internal Examiner for SEC- Communication in professional life at Daulat Ram College

Evaluation duties assigned by the CEC at University of Delhi

Invigilation duties assigned by the college

Cultural event: 'Judge' for the 'Fan Fiction Competition' for Novella (Annual Fest of Department of English)

Cultural event: 'Judge' for 'Raudra Rasa' organized by Imagism, Poetry Society of DRC on Day 2 of Manjari (College Fest)